

JENSEN CINEMA 16 MOVIES ON THE GREEN 2004 SCHEDULE

All of the screenings are presented on the grass in front of Kimball Recital Hall located at 12th and R streets. Screenings are free and open to the public and begin at dusk (approximately 9 p.m.). Popcorn and soda will be sold at the screenings. Film commentary written by Jensen's Cinema 16 Collection donor Jerry Jensen will be distributed free of charge at the screenings. The series is cosponsored by the University Program Council with the assistance of contributions from Jerry Jensen, IATSE Local 151, and US Bank.

Thursday, July 8

THE BUDDY HOLLY STORY

Directed by: Steve Rash

Runtime: 1 hour, 53 minutes

Rating: PG

Country: USA

Release Date: 1978

Studio: Innovisions/ECA

Cast: Gary Busey, Don Stroud

A powerful biography of '50s Texas rockabilly phenomenon Buddy Holly who took his band the Crickets to the top of the charts before a tragic airplane accident ended his life. Portrays Holly as regular, hardworking type who struggles with peers and the music industry before he makes it big with the huge hit "That'll Be The Day." Also details the final events leading up to the plane crash, en route to Minnesota in a snow storm on February 3, 1959, which also claimed the lives of Richie Valens and the Big Bopper. ***THE BUDDY HOLLY STORY*** won an Oscar for Best Adapted Score and garnered two nominations for Best Actor and Sound.

Thursday, July 15

KRAMER VS. KRAMER

Directed by: Robert Benton

Runtime: 1 hour, 45 minutes

Rating: PG

Country: USA

Release Date: 1979

Studio: Columbia

Cast: Dustin Hoffman, Meryl Streep

Robert Benton's moving and well-observed adaptation of Avery Corman's novel about the aftermath of divorce stars Dustin Hoffman and Meryl Streep as the separating couple, Ted and Joanna Kramer. When dutiful wife and mother Joanna decides to leave Ted, an advertising executive, she also leaves him with the responsibility of caring for their young son, Billy (Justin Henry). The situation proves to be especially difficult since the workaholic father has never really taken care of the boy and, in truth, barely knows him. Things are rough at first, but as the two become accustomed to life without Joanna and Ted's caretaking skills improve, father and son finally develop a relationship. As Ted devotes more time to his son and less to his work, however, the latter suffers, and Ted's subsequent firing coincides with the return of Joanna, who wants her son back. Despite the titular framing of a custody trial, ***KRAMER VS. KRAMER*** steps lightly around the complex

issue, essentially concerning itself with the father's discovery of the joys and travails of being a parent. Hoffman and Streep turn in exceptional Academy Award-winning performances, and Benton crafts a memorable exploration of parenthood by wisely focusing on the tiny dramas of everyday life—such as the classic, heartbreaking scene in which Ted, on his first morning as a single father, tries (and miserably fails) to make French toast for his son—to capture the essence of a precious relationship.

Thursday, July 22

GULLIVER'S TRAVELS

Directed by: Dave Fleischer

Runtime: 1 hour, 17 minutes

Rating: Not Rated

Country: USA

Release Date: 1939

Studio: Paramount

Cast: Jessica Dragonette, Lanny Ross, Pinto Colvig

In 1939, Dave and Max Fleischer—who created the classic jazzy Betty Boop and Popeye cartoons—turned their animation skills to a feature film adaptation of Swift's classic novel. The film is alive with great visual and verbal gags and amazingly surreal visuals, both classic Fleischer traits. In 1937, Walt Disney released the first feature-length cartoon, *Snow White and the Seven Dwarfs*. It's novelty, production excellence and entertainment factors rolled up terrific grosses for all. ***GULLIVER'S TRAVELS*** is the second cartoon feature to hit the market. It garnered two Academy Award Nominations: 2, Best Original Score, Best Song ("Faithful Forever").

Thursday, July 29

BUTTERFLIES ARE FREE

Directed by: Milton Katselas

Runtime: 1 hour, 49 minutes

Rating: PG

Country: USA

Release Date: 1972

Studio: Columbia

Cast: Goldie Hawn, Edward Albert, Eileen Heckart

Young Don Baker (Edward Albert) is blind. In the San Francisco's Haight Ashbury district at the beginning of the 1970s, he makes the considerable move toward independence by moving away from his mother (Eileen Heckart) and into his own place. Incidentally, he finds himself falling for Jill (Goldie Hawn), the kooky, free spirited actress in the apartment next door. Don must then convince his mother that Jill is good for him. Leonard Gershe's adapted this film version from his own Broadway play of the same name. Heckart won a Best Supporting Actress Oscar for her work in the film.

Thursday, August 5

ANATOMY OF A MURDER

Directed by: Otto Preminger

Runtime: 2 hours, 41 minutes

Rating: Not Rated

Country: USA

Release Date: 1959

Studio: Columbia

Cast: James Stewart, Lee Remick, George C. Scott

Director Preminger thrives in tense legal showdowns and this is perhaps his best, mostly for Stewart's cagey performance as a deceptively wily small-town lawyer. An army lieutenant shoots a bar owner for allegedly raping his wife. A trial ensues, in which he attempts to convince the jury that the lieutenant is innocent of first degree murder because he was the victim of an "irresistible impulse." The plot is complicated by the nature of the criminal and defendants, none of whom is purely good or evil, but who all have a complex relationship to the law and to society.

Thursday, August 12

REPULSION

Directed by: Roman Polanski

Runtime: 1 hour, 45 minutes

Rating: Not Rated

Country: UK

Release Date: 1965

Studio: Compton/Tekli

Cast: Catherine Deneuve, Ian Hendry, John Fraser

REPULSION is a classy, truly horrific psychological drama in which Polish director Roman Polanski draws out a remarkable performance from young French actress Catherine Deneuve. ***REPULSION***, starring the incomparable Catherine Deneuve, was director Roman Polanski's first movie filmed in English. It chronicles the descent into schizophrenia of a sexually confused, isolated young woman named Carol who works at a beauty parlor and shares an apartment with her sister Helen (Yvonne Furneaux). One day Helen and her boyfriend, Michael (Ian Hendry), go off on vacation together and Carol is left alone in the empty apartment, where the only sounds are the constant ticking of a clock, faucets dripping, and the invasive ringing of a telephone. Extremely paranoid, Carol refuses to let anyone in and never leaves the building herself, in effect breaking off all contact with the outside world. In this claustrophobic environment, she begins to lose her grip on reality, suffering from hallucinations of being attacked by a phantom rapist and hands reaching out from the walls to grab her. Highly acclaimed and extremely gripping, Polanski's disturbing film can be seen as a prelude to his later work in the field of psychological horror: *Rosemary's Baby* and, especially, *The Tenant*.