



WAY OF THE WARRIOR

Produce by Patricia Loew and Wisconsin Public Television

One-hour documentary about the warrior ethic in Native American communities. Its purpose is to explore how Native communities have traditionally viewed their warriors and why, during the 20th century, Native men and women have volunteered for military service at a rate three times higher than non-Indians. The documentary also explores how the dominant culture has viewed and used this warrior ethic.

STANDING SILENT NATION

See one family's struggle for economic and tribal sovereignty on the Pine Ridge Indian Reservation.

Resourcefulness, resistance, spirituality, love of family, and a sense of humor are values embodied by Alex White Plume (Oglala Lakota), head of the Wacini Ska tiospaye (clan). The prosperity of Alex's 86-member extended family hangs in the balance as he prepares to defend himself in front of a federal judge for growing industrial hemp. Produced by [Prairie Dust Films](#).

WATERBUSTER

Old memories surface when Hidatsa/Mandan filmmaker, J. Carlos Peinado revisits the Upper Missouri River basin in North Dakota where his ancestors once lived. There he investigates the impact of the massive Garrison Dam project, constructed in the 1950's by the Army Corps of Engineers, which laid waste to a self-sufficient American Indian community, submerging fertile land and displacing his family and the people of the Fort Berthold Indian Reservation.

WEAVING WORLDS

This historical documentary tells the story of Navajo rug weavers and their role within the global market economy. Viewers will be transported through time as they follow the journey of a Navajo rug in the 1900s, from its creation to its selling and trading. Through interviews and oral histories the relationship between weaving and family relations will also be explored. Combining the desert landscape of the Navajo reservation and the delicate work of the Navajo women as they weave colorful rugs, Weaving Worlds illuminates the rich visual experience of this Native craft. Producer by Bennie Klain and Leighton Peterson.

POLYNESIAN POWER

Narrated by Dwayne "The Rock" Johnson, Polynesian Power chronicles the ascent of Polynesians in American Football and the cultural history that defines this journey. Profiling two Samoan athletes, Pisi Tinoisamoa and Isaac Sopoaga, one from the islands and one from the 'hood. Polynesian Power explores America's diversity and the challenge of chasing dreams.

Produced and directed by Jeremy Spear & Robert Pennington.

THE LAST CONQUISTADOR

The Last Conquistador uses the construction and dedication of a monument (the largest of its kind ever created in human history) to the conquistador Juan de Onate as a springboard to examine his legacy in New Mexico. While supporters of the statue idolize Onate as "the father of the Hispanic Southwest", others see him as a man who brought enslavement and atrocity. The film will raise difficult questions about the meaning of mestizo identity, about on-going inequalities in the southwest, the meaning of public art, the enshrinement of white supremacy, and a vision of the past that recognizes the dignity and humanity of the Indian people.

Producers: John Valadez, Dustinn Craig (Apache), and Christina Ibarra.

SEASONED WITH SPIRIT: RETURN OF THE BUFFALO

There is a movement among native tribes to bring the buffalo back to the Great Plains to "promote cultural enhancement, spiritual revitalization, ecological restoration and economic development." Hosted by Loretta Barrett Oden, a renowned Native-American chef, food historian and lecturer, and proud woman of the Citizen Potawatomi Nation, the documentary travels to the buffalo range of Fred Dubray on the Cheyenne River Sioux Reservation in South Dakota to learn more.