

Native American Public
Telecommunications
and the
Mary Riepma Ross
Media Arts Center
present

NOVEMBER 16 - 29 2007

THE VISIONMAKER FILM FESTIVAL

New documentaries, features, and short films from Indian Country



WEAVING WORLDS

with Bennie Klain & Leighton Peterson

The story of Navajo rug weavers and their role within the global market economy seen through the eyes of artists and traders in the stunning backdrop of the Southwest.

Friday, November 16 - 7:30 p.m.



IMPRINT

with Chris Eyre

This supernatural thriller tells the story of Shayla Stonefeather, who returns home to ghostly apparitions that haunt her with a frightening vision she does not want to believe.

Sunday, November 18 - 3:00 p.m.

MATINEE	EVENING
\$6.50 GENERAL	\$8.50 GENERAL
\$6.50 STUDENTS	\$7.00 STUDENTS
\$5.50 SENIORS	\$6.50 SENIORS
\$5.00 MEMBERS	\$6.00 MEMBERS
\$5.50 CHILDREN	\$5.50 CHILDREN

Festival passes are available:
\$25 General Admission
\$15 Members
Good for all screenings

Mary Riepma Ross Media Arts Center
313 N. 13th Street, Lincoln NE
(402) 472-9100 www.theross.org

For more information visit
nativetelecom.org
or
theross.org/visionmaker

FOUR SHEETS TO THE WIND

with Sterlin Harjo

After his father's untimely suicide, Cufe leaves home in search of a more fulfilling life.

Sunday, November 25 - 3:00 p.m.

WATERBUSTER

with J. Carlos Peinado

Explore the 1950s Garrison Dam project that displaced the people of the Fort Berthold Reservation.

Wednesday, November 28 - 7:00 p.m.

FRIDAY 11/16	SATURDAY 11/17	SUNDAY 11/18	MONDAY 11/19	THURSDAY 11/22
5:00 p.m. EXPIRATION DATE	1:00 p.m. IMPRINT	1:00 p.m. SHORTS PROGRAM	5:00 p.m. WATERBUSTER	CLOSED FOR THANKSGIVING
6:00 p.m. <i>Opening Night Reception * Invitation Only</i>	3:00 p.m. THE JOURNALS OF KNUD RASMUSSEN	3:00 p.m. IMPRINT with <i>Chris Eyre</i>	7:00 p.m. EXPIRATION DATE	
7:30 p.m. WEAVING WORLDS & SHARE THE WEALTH with <i>Bennie Klain and Leighton Peterson</i>	5:20 p.m. LAST CONQUISTADOR & WEAVING WORLDS	7:00 p.m. STANDING SILENT NATION & SEASONED WITH SPIRIT	TUESDAY 11/20	
9:30 p.m. FOUR SHEETS TO THE WIND	7:45 p.m. POLYNESIAN POWER & WAY OF THE WARRIOR	9:00 p.m. TEN CANOES	5:00 p.m. FOUR SHEETS TO THE WIND	
	9:45 p.m. REAWAKENING		WEDNESDAY 11/21	
			7:00 p.m. IMPRINT	
FRIDAY 11/23	SATURDAY 11/24	SUNDAY 11/25	MONDAY 11/26	THURSDAY 11/29
4:45 p.m. JOURNALS OF KNUD RASMUSSEN	12:50 p.m. REAWAKENING	1:00 p.m. EXPIRATION DATE	5:00 p.m. LAST CONQUISTADOR & WEAVING WORLDS	5:00 p.m. STANDING SILENT NATION & SEASONED WITH SPIRIT
7:05 p.m. LAST CONQUISTADOR & WEAVING WORLDS	3:00 p.m. SHORTS PROGRAM	3:00 p.m. FOUR SHEETS TO THE WIND with <i>Sterlin Harjo</i>	7:25 p.m. POLYNESIAN POWER & WAY OF THE WARRIOR	7:00 p.m. TEN CANOES
9:30 p.m. POLYNESIAN POWER & WAY OF THE WARRIOR	5:00 p.m. STANDING SILENT NATION & SEASONED WITH SPIRIT	7:00 p.m. IMPRINT	TUESDAY 11/27	9:00 p.m. SHORTS PROGRAM
	7:00 p.m. TEN CANOES	9:00 p.m. JOURNALS OF KNUD RASMUSSEN	5:00 p.m. REAWAKENING	
	9:00 p.m. WATERBUSTER		WEDNESDAY 11/28	
			7:00 p.m. WATERBUSTER with <i>J. Carlos Peinado</i>	

FEATURES & DOCUMENTARIES

EXPIRATION DATE (94 minutes) *Nov. 16 - 5:00 p.m. / Nov. 19 - 7:00 p.m.*

Lady luck turns the tide for a young lad convinced that he will meet the same fate as his father and grandfather who were both killed by a milk truck on their 25th birthdays when the lad falls in love.

THE JOURNALS OF KNUD RASMUSSEN (112 minutes) *Nov. 17 - 3:00 p.m. / Nov. 23 - 4:45 p.m. / Nov. 25 - 9:00 p.m.*

A portrayal of the lives of the last great Inuit shaman and his headstrong daughter based on the journals of 1920s Danish ethnographer Knud Rasmussen.

LAST CONQUISTADOR (56 minutes) *Nov. 17 - 5:20 p.m. / Nov. 23 - 7:05 / Nov. 26 - 5:00 p.m.*

Visionary pioneer or assassin? Mexican Americans and Native Americans debate Spanish explorer Juan de Onate's impact and his current presence in the form of a 5-story statute in the Southwest.

POLYNESIAN POWER (56 minutes) *Nov. 17 - 7:45 p.m. / Nov. 23 - 9:30 p.m. / Nov. 26 - 7:00 p.m.*

Profiling two Samoan athletes with "The Rock" narrating, this film chronicles the ascent of Polynesians in American Football and the sometimes conflicting cultural differences.

WAY OF THE WARRIOR (56 minutes) *Nov. 17 - 7:45 p.m. / Nov. 23 - 9:30 p.m. / Nov. 26 - 7:00 p.m.*

Producer Patty Loew (Bad River Band of Lake Superior Ojibwe) explores why Native men and women have volunteered for military service at a rate three times higher than non-Indians during the 20th century.

REAWAKENING (100 minutes) *Nov. 17 - 9:45 p.m. / Nov. 24 - 12:50 p.m. / Nov. 27 - 5:00 p.m.*

Director and writer Diane Fraher (Osage) discloses the life of a prisoner who finds personal redemption.

STANDING SILENT NATION (56 minutes) *Nov. 18 - 7:00 p.m. / Nov. 24 - 5:00 p.m. / Nov. 29 - 5:00 p.m.*

See a Pine Ridge reservation family's struggle for economic freedom and push for tribal sovereignty as they attempt to build a business producing industrial hemp.

TEN CANOES (90 minutes) *Nov. 18 - 9:00 p.m. / Nov. 24 - 7:00 p.m. / Nov. 29 - 7:00 p.m.*

Shot in Australia by director Rolf de Heer, a man who covets his older brother's wife is told an ancient tale of the Ganalbingu people to keep him on the moral path.

SEASONED WITH SPIRIT: RETURN OF THE BUFFALO (30 minutes) *Nov. 18 - 7:00 p.m. / Nov. 24 - 5:00 p.m. / Nov. 29 - 5:00 p.m.*

Native American Chef Loretta Barrett Oden (Citizen Potawatomi Nation) hosts the new PBS cooking, travel and Native American culture series. She travels to a buffalo range on the Cheyenne River Reservation in South Dakota.

FOUR SHEETS TO THE WIND (91 minutes) *Nov. 16 - 9:30 p.m. / Nov. 20 - 5:00 p.m. / *Nov. 25 - 3:00 p.m.*

After his father's suicide, Cufe Smallhill leaves his Indian community for Tulsa to start a new life. Directed by Sterlin Harjo (Seminole/Creek).

**Filmmaker Sterlin Harjo will be speaking after the November 25th screening.*

IMPRINT (88 minutes) *Nov. 17 - 1:00 p.m. / *Nov. 18 - 3:00 p.m. / Nov. 21 - 7:00 p.m. / Nov. 25 - 7:00 p.m.*

Shayla Stonefeather, a Native American attorney prosecuting a Lakota teen in a controversial murder trial, returns to the reservation to say goodbye to her dying father. After the teen is killed, she hears ghostly voices and sees strange visions that cause her to re-examine beliefs she thought she left behind.

**Filmmaker Chris Eyre will be speaking after the November 18th screening.*

WATERBUSTER (78 minutes) *Nov. 19 - 5:00 p.m. / Nov. 24 - 9:00 p.m. / *Nov. 28 - 7:00 p.m.*

Explore the 1950s Garrison Dam project that displaced the people of the Fort Berthold Reservation.

**Filmmaker J. Carlos Peinado will be speaking after the November 28th screening.*

WEAVING WORLDS (60 minutes) **Nov. 16 - 7:30 p.m. / Nov. 17 - 5:20 p.m. / Nov. 23 - 7:05 p.m. / Nov. 26 - 5:00 p.m.*

Weaving Worlds highlights Navajo tales of how the west was spun, exploring the personal stories of Navajo weavers and their complex relationship with reservation traders. The film examines the delicate balance between cultural survival, economic independence, and artistic motivation evident in the everyday lives of Navajo weavers.

**Filmmakers Bennie Klain & Leighton Peterson will be speaking after the November 16th screening.*

LITTLE BIG FILMS: Short Native Films *Nov. 18 - 1:00 p.m. / Nov. 24 - 3:00 p.m. / Nov. 29 - 9:00 p.m.*

**All shorts will be shown as part of one program.*

133 SKYWAY (21 minutes)

During his failing health, a homeless man gets his guitar out of hock, relying on a troubled friend and the kindness of a lonely pawn shop employee.

D.C. NAVAJO (10 minutes)

Money fuels non-political favors but lines pockets for the largest tribe in the nation with a lobbying office stationed in the U.S. capitol.

GOOD NIGHT IRENE (14 minutes)

Two young men have a life-changing encounter with an elder in the waiting room of an Indian Health Service clinic.

OSAMA LIKES FRYBREAD (4 minutes)

No need to look further than the Navajo Nation for America's most wanted terrorist who has taken refuge adjacent to sheep camps in the desert Southwest.

REZ TOLL ROAD (10 minutes)

A new toll booth system on the Reservation prevents a young man from getting home. The system requires answers to questions instead of money. The young native man struggles to answer these "rez"-based questions to get home. He finally realizes what is truly important – his identity.

SHARE THE WEALTH (7 minutes) ** additional screening Nov. 16 - 7:30 p.m.*

A homeless Native woman encounters stereotypes and misunderstandings in this ironic parable.

WAR PONIES (6 minutes)

Oglala Lakota College's Brandon Ferguson looks at transportation for a modern day warrior.

MUSIC VIDEOS by Bastard Fairies with Yellow Thunder Woman (12 minutes)

NATIVE NEW YORKER (13 minutes)

Filmed with a 1924 hand-crank Cine-Kodak camera, Shaman Trail Scout 'Coyote' takes a journey which transcends time, from Inwood Park (where the island was traded for beads and booze), down a native trail (now 'Broadway'), into lower Manhattan.